



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

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Área Temática: Estudios del pasado: historia y arqueología
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Título:

Human bioarchaeology and burial practices in past societies

Resumen de la Memoria:

My research focuses on the relationship between human bioarchaeology and burial practices to reveal insights from symbolic thought and ideology, subsistence strategies, and daily life conditions in past societies. I have developed a very strong background, with training and published research in archaeology, physical anthropology, archaeoethnology, and funerary archaeology. Furthermore, I have played different roles including team leader, bioarchaeology specialist, field archaeologist and laboratory analyst. Recently my interests have moved beyond traditional human bioarchaeology to the analysis of stable isotopes in humans, animals and plants for the study of dietary patterns, subsistence practices and mobility in archaeology.

I have developed a significant track-record in three areas of research: (1) human bioarchaeology of island societies; (2) Neolithic transition in the Near East; and (3) origin and spread of the Neolithic in the Iberian Peninsula. I have participated in several long-term interdisciplinary projects with different institutions and teams (CSIC, CNRS, Durham University, Stanford University, University of Bordeaux 1, among others). I am first author and/or co-author of 39 publications (1 book, 5 book chapters, and 33 journal papers), including 18 articles indexed in the Journal of Citation Report (JCR) (e.g. PNAS, Antiquity, American Journal of Physical Anthropology, Journal of Anthropological Archaeology).

Currently, I am leading an ERC Starting Grant project titled Isolation and evolution in oceanic islands: the human colonisation of the Canary Islands, funded by the European Commission. This project will explore the first colonization of the Canary Islands from the beginning of the Common Era to the 15th century AD, which represents the last expansion of the Mediterranean farming package. This project will a) establish the chronology of the initial colonization of the Canary Islands; b) determine the geographic origins and the genetic variability of the human population, domesticates and parasitic species; c) define the process of adaptation and resilience of the first settlers; and d) investigate human impact on landscape and the management of natural resources.

I also lead a Plan Nacional I+D+i Retos de la Investigación project titled Aislamiento y evolución en islas oceánicas. Intensificación agrícola desde el periodo indígena al periodo colonial en la isla de Gran Canaria (Siglos X-XVII d.C.), funded by the Spanish Ministry of Science, Innovation and Universities. I have also led the project titled Isotopic evidence for diet and mobility during the Neolithic transition to farming in the Near East (ISONEO) funded by a Marie Skłodowska-Curie grant. Therefore, I have demonstrated my capacity for obtaining national and international funds, attracting approximately 1.750.000 euros in funding.

Resumen del Currículum Vitae:

I graduated with a degree in History from University of Las Palmas de Gran Canaria (ULPGC, Spain) in 2007. On completing my degree, I was awarded a 4 years PhD grant by the Government of Gran Canaria and I undertook my PhD in Prehistory at the ULPGC from January 2008 to December 2011. This research was developed in 4 years under the supervision of Prof A Rodríguez and Dr J Velasco (ULPGC). My PhD dissertation was awarded the maximum mark (Outstanding Cum Laude) and an Extraordinary Doctorate Award in Humanities by the ULPGC for the best thesis in Humanities. Since my PhD, I worked as a Postdoctoral Researcher at ULPGC for two years (2012-2014). In 2014 I obtained a Prometeo postdoctoral position in Ecuador (2014-2015) that allowed me to lead my first international research project. From 2015 to 2017, I was appointed as Archaeologist in Tibicena S.L, a private company on Archaeology and heritage management in the Canary Islands. In 2017, I was awarded a Marie Skłodowska Curie fellowship at the Department of Archaeology at Durham University, UK (2017-2019). In 2019, I was appointed as a Distinguished Researcher at University of Las Palmas de Gran Canaria (ULPGC). There, I am the Principal Investigator of the ERC StG project IsoCAN and the Plan Nacional I+D+i Retos de la Investigación project RTI2018-101923-J-I00. Since my appointment, I have been granted new space at the Department of Historical Sciences to build a fully Stable Isotopes lab that meets the highest standards for isotope analyses, and other facilities to set out my ERC StG project. This new and state-of-the-art stable isotopes lab at ULPGC represents the first one in the Canary Islands and one of the few in Spain for archaeological research.

My research line has been coherent throughout all my career and the results of my research are solid, data-based. This track-record (PhD student: 2008-2011; postdoc: 2012-2019) can be summarized in the following indicators: 3 international and 1 national research projects as Principal Investigator; 39 peer-reviewed publications (18 articles indexed in the Journal of Citation Report (JCR); 12 as main author); 5 book chapters; 1 book; and 38 papers at international and national conferences. My publications are also varied and diverse, publishing with a wide range of academics and in different journals and conferences, including Proceedings of the National Academy of Sciences, Antiquity, American Journal of Physical Anthropology, International Journal of Osteoarchaeology, Journal of Anthropological Archaeology, and L Anthropologie. In addition, I have acted as referee for 11 peer-reviewed journals and editorials, including Journal of Archaeological Science, PlosOne, Paléorient, Journal of Island and Coastal Archaeology, British Archaeological Research Series, among others. I have



MINISTERIO
DE CIENCIA
E INNOVACIÓN



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

established long-term relations with national and international research institutions of high standards quality -Durham University and Cambridge University (UK), University of Bordeaux 1 and CNRS (France), CSIC and University of Granada (Spain), Stanford University (USA), among many others-. I have also directed twelve archaeological excavations in several of the Canary Islands (Gran Canaria, Fuerteventura, Lanzarote), and Ecuador. Thus, I have demonstrated an ability to work with multiple international research teams, with differing research foci.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

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Título:

Nación, política y religión en el mundo contemporáneo

Resumen de la Memoria:

From the start, my research career has been characterised by its international nature – residencies, bibliography and the publication of the results of my research in Spanish, French, German and English – and its interdisciplinary approach – my work is informed by thought from anthropology, sociology, political science, theology, and cultural studies. Both my bachelor's degree as well as my doctoral studies in a department with an open mind and a level of internationalisation such as the Modern and Contemporary History Department at the University of Zaragoza played a key part in my training. From this privileged base, my research has been strengthened by my integration into to pioneering centres of research with marked interdisciplinary and international characters, such as the Centre d'Anthropologie Religieuse Européenne (EHESS) and the Exzellenzcluster Religion und Politik (WWU Münster).

After almost five years of post-doctoral residency abroad, earning a Juan de la Cierva-Incorporación contract enabled me to return to Spain and join the University of Zaragoza as a researcher on the project led by Pedro Rújula. My return has decisively contributed to the promotion of a large number of scientific activities as well as broadening the international contacts of the department.

This research career has allowed me to contribute decisively to the development of a burgeoning field of study in Spanish historiography, the religious history of the nineteenth century, since I offered new interpretations into the integration of religion in European and Latin American societies. These research residencies translated, furthermore, into the development of lasting collaborative networks that have allowed me to coordinate and spearhead international congresses and collective publications.

My research has centred on the analysis and comprehension of the powerful and multi-faceted relationship between religion and politics in the contemporary era. This question has been approached fundamentally via three axes of research. The first axis of investigation is the study of the political and national dimensions of religious symbols. A second theme of my work is the function fulfilled by prophecies, miracles, and discourses about persecution in particularly grave circumstances such as wars and revolutions. This axis of investigation has enabled me to create an innovative approach to how the Catholic worldview helped to interpret political, cultural, social and economic changes. The third axis of research is comprised by the transnational history of Catholicism. My research has been pioneering in the study of the transatlantic and transnational networks between Latin American and European Catholics in the second half of the nineteenth century.

This line of research, constructed along those three axes, has enabled me to question the most reductionist approaches in the secularisation paradigm to demonstrate how, far from being a burden from the past destined to disappear, religions are dynamic and have a great capacity to adapt to changing times. It has likewise enabled me to establish how in this active dialogue with modernity, religions contributed to the development of the elements that form the backbone of modernity: globalisation, politicisation, nationalism, etc.

Resumen del Currículum Vitae:

I am a leading specialist in the history of the relationship between religion and politics in the Late Modern Period, with an innovative focus on mass mobilization, nationalism and transnational history in Europe and America. Both my studies at the University of Zaragoza, as well as over six years of professional and research experience in Germany, France, and the USA, have allowed me to develop innovative interpretations about the incorporation of religion in modern societies, which combine a long-term approach, transnational history, and the cultural history of politics.

My research has centred on the analysis and comprehension of the powerful and multi-faceted relationship between religion and politics in the contemporary era. This question has been approached fundamentally via three axes of research: religious symbols, prophecies, and transnational history. The results of these three lines of enquiry have been set out at 61 oral presentations in congresses and workshops in Germany, Spain, France, Italy, the United Kingdom, and Uruguay, and 108 publications in Spanish, English, French, and German.

I am the author of three monographs: *Más allá de los Andes. Los orígenes ultramontanos de la Iglesia latinoamericana* (UPV 2020); *Historia global de las religiones en el mundo contemporáneo* (Alianza 2019); and *La Virgen del Pilar dice. Usos políticos y nacionales de un culto mariano en la España contemporánea* (PUZ 2014), which was the result of my doctoral thesis and runner-up for the AHC's Miguel Artola prize, also winning the Georges Watt Prize and the Extraordinary Doctorate Award. I have published articles in international journals in the first quartile in Religious Studies (SJR) such as *Hispania Sacra* and in the second and third quartile (SJR) such as *Historia y Política*, *Ayer*, *Mélanges de la Casa Velázquez*, *Hispania*, *European History Quarterly*, *Atlantic Studies*, *Journal of Ecclesiastical History*, *Annales Historiques de la Révolution française*. I have co-edited three books: *Marian Devotions, Political Mobilization, and Nationalism in Europe and America* (Palgrave Macmillan 2016) with Roberto di Stefano; *El Desafío de la Revolución. Reaccionarios, antiliberales y contrarrevolucionarios (siglos XVIII y XIX)* (Comares 2017) with Pedro Rújula; and *Weltreligion im Umbruch*.



MINISTERIO
DE CIENCIA
E INNOVACIÓN



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

Transnationale Perspektiven auf das Christentum in der Globalisierung (Campus Verlag 2018) with Olaf Blaschke. My research has been awarded the Essay contest's second Prize of the Asociación de Historia Contemporánea (2013) and the World Christianities Essay Prize by the Cambridge Journal of Ecclesiastical History (2019).

I have co-ordinated or been the research secretary for 11 congresses that took place in Spain and Germany, and participated in 13 national and international projects and research groups. I am currently co-supervising with Ricardo Daniel Cubas Ramacciotti (University of the Andes, Santiago, Chile) the thesis by Sebastián Hernández Méndez entitled Mariano Soler: activista ultramontano transnacional. Una historia del internacionalismo católico desde América Latina .

Finally, in 2014 I was accredited by the Conseil National des Universités (France) as a Maître des conférences and in 2015 by ANECA as Assistant Lecturer, Associate Lecturer, and Private University Lecturer.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

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Título:

Republics of the King: agents and governance in the Hispanic Monarchy (16th and 17th centuries)

Resumen de la Memoria:

I am a PhD in History (European Doctor mention) with a dissertation on Early Modern Hispanic political culture in comparative perspective (Europe and Latin America). My current research interest is the roll of indigenous elites and religious orders in the circulation, transfers and translation of political ideas and practices in the Spanish America during the XVI and XVII centuries.

Since January 2017 to December 2019 I have been Principal Investigator (IP) of the research project for Young Researchers Hombres de Dios al servicio del rey. Mediación, discurso y practicas políticas en la Edad Moderna (Nueva España, siglos XVI y XVII), funded by the Spanish Ministry of Science, Innovation and Universities, and hosted in the University of Murcia.

Currently I am member of two International Research Networks: Red Columnaria, as Coordinator of the Research Group Rethinking the margins (since 2014), and as researcher of GEOPAM (Latin American Geopolitics in the XVI and XVII centuries) (since 2018).

Between 2005 and 2008 I was a PhD fellow in the University of Murcia. After getting my PhD Degree in History I won postdoctoral fellowships of the Ministry of Foreign Affairs (2010, 2011) and the Ministry of Science and Innovation (2012-2014), that allowed me to do research stays in Mexico (2010) and the United States (2012-2014).

I have been visiting scholar in prestigious research centers: Stanford University, Harvard University, Max Planck Institute for European Legal History, National Autonomous University of Mexico, El Colegio de México, Pontifical Catholic University of Chile, and Roma Tre University, among others.

I have been researcher of research projects funded by Spanish national, regional and international institutions: MAE, MINECO, MICINN, MEC, Seneca Foundation, SRE Mexico, CONICYT Chile.

I am the author of many scientific publications in Spain, France, Italy and Mexico. Among my publications stand out the book that will be published in 2020 by Fondo de Cultura Económica: El gobierno de las distancias. Las repúblicas urbanas de la Monarquía Hispánica (Murcia y Tlaxcala, siglos XVI y XVII). I have published 8 articles, 16 book chapters, 3 edited books, 3 dossiers and 1 Acts of conference. 3 articles and one monography more will be published soon. All my articles and dossiers are published in peer reviewed journals, while my books and chapters have been published by publishing houses renowned for their scientific committees and international dissemination.

I have presented 45 invited talks in colloquia, seminars and workshops, and 11 papers in conferences. These activities have been organized by center, group or project of reference for History scholars, in Spain, Mexico, Chile, Argentine, Italy, France.

I have organized 27 scientific activities, as coordinator, secretary or member of organizing committees.

I have been peer reviewer of European and Latin American journals, and I have been part of evaluating committees of FCE, UNAM Press, and Editum.

In addition, I have taught in Bachelor's and Master's degrees in the University of Murcia, the National University Andrés Bello (Chile) and Iberoamericana University (Mexico). And I have been researcher assistant of the project Vestigios (MAE-AECID, 2009), and of the Excellence Network COREDEX (Ministry of Economy and Competitiveness, 2016).

Resumen del Currículum Vitae:

I started researching while I studied History at the University of Murcia. During almost 20 years I have developed a research on the circulation of the political cultures of the Hispanic Monarchy in the 16th and 17th centuries. That has been possible obtaining I+D+i funds through competitive calls of national and international institutions (National Agency of Research, MAE-AECID, Max Planck Institute for European Legal History, SRE of Mexico, CONICYT of Chile).

My research career is characterised by three achievements. The first is the development of my own research line on the functioning of the Early Modern multiterritorial political entities. From the study of the social elite and the analyses on the dichotomy center-periphery, my work have been demarcated to a reflection on mediation and governance through the study of the republics of Indian. My global aim is to understand the interaction between a global project represented by the Hispanic Monarchy and the individual and collective interests of its overseas territories. Methodologically, my research has been oriented by the comparative and global perspectives and the New Political History postulates. The combined use of written and visual sources has become one of its defining elements of my work.

The second achievement is the high level of internalization of my research. The transnational approach of my proposal have been mandatory to work the collections of several archives and libraries, specially in Spain and Mexico, but also in other countries. That has motivated I do research stays abroad. Thus, I have been visiting scholar in prestigious academic centers in the United States, Germany,



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

Mexico, Chile and Italy. On the other hand, I am member of international research groups and networks, that join scholar and institution of Europe and America, expecting to connect the histories and the historiographies of both continents.

Finally, the third achievement is the coordination of a research group: Rethink the margin, that is projected as a space of discussion on the representation and agency of subjects and geographies generally marginalized by historiography (indigenous people, women, afrodescendants, frontiers, etc.). Its homonymous seminar celebrates periodical sessions in Murcia and Sevilla since 2014.

My research line has expected to answer the questions asks by the Spanish historiography, taking in account the proposals of other academies. While my research career has followed the model desing by Spanish institutions. Thereby, I have won PhD and postdoctoral fellowships and I have participated in projects and networks. Looking for excellent quality for my results, as well as for the research process itself. Thus, I have got and kept in touch with renowned scholars and academic centers, in Spain and abroad; I have organized and participating in many scientific activities; and I have published my works in prestigious journals and by publishing houses, taking time to made original and good written texts.

In conclusion, I have created a connective research between historical subjects and objetcs, and above all, between geographies, usually distant, through the dialogue between European and American historiographies and between tradicional and innovative sources. The Ramon y Cajal fellowship is fundamental to consolidate my position as researcher, and carry on.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

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Título:

POTTERY TECHNOLOGY IN THE SOUTHWEST OF THE EUROPEAN CONTINENT (ca. 6000-3000 CAL BC) -PottER-

Resumen de la Memoria:

The origin and spread of the agriculture had important consequences on many aspects of human society. The study of these processes therefore constitutes a key theme in Prehistory. During decades, archaeologists have considered that some technologies, such as pottery technology, polished stones or grinding tools, were traditionally linked to the introduction of farming across the European continent, using them as proxy for the shift to farming. However, the role of pottery technology in this transition is unclear. There are examples in other parts of the world where the origin of pottery technology was completely independent of the spread of plant and animal domesticates. In this context, my research is focused on the role of pottery technology in the Southwest of Europe applying a ground breaking research program. It addresses the study of human-environment interactions, including subsistence strategies and technological innovations. This innovative approach is a science-based Archaeology, focuses on material culture of human societies during the Prehistory in Europe, especially related to the origin and dispersal of the pottery technology. It is highly interdisciplinary combining archaeological fieldwork and traditional artefact analysis (typology and macroscopic characterization), technological analysis (mineralogical analysis) and organic chemistry (organic residue analysis).

During my independent career (2011-present) I have realized major contributions to the Prehistory in the Southwest of Europe focused on the Neolithisation processes in the North of the Iberian Peninsula and the role of pottery technology to understand the interaction dynamics among prehistoric communities. During my academic career I was awarded with prestigious research contracts Marie Skłodowska Curie Action (IF 653354), Programa Fellows Gipuzkoa de Atracción y Retención de Talento, Beatríu de Pinós and academic positions as Associate Professor. Also I have built up an extended international research network that can be showed in my collaboration in national and international projects. In this stay of my career, the Ramón y Cajal will allow me to develop a ground breaking research and to establish the basis for building up an analytical laboratory based on different approaches to archaeological pottery.

Resumen del Currículum Vitae:

I am a science-based archaeologist, whose research interest focuses on material culture of prehistoric societies during the Prehistory in Europe, especially related to the origin and dispersal of the earliest pottery. My research experience is highly interdisciplinary. It combines archaeological fieldwork and traditional artefact analysis (typology and technology), and Archaeological Science (organic residue analysis). I use a broad range of analytical techniques to study past human-environment interactions, including subsistence strategies and technological innovations. My expertise involves molecular and inorganic analysis of prehistoric pottery and I am also experienced in morphological and technological analysis of pottery assemblages, contextual information, radiocarbon dates and statistical analysis. Since my PhD in Spain I have accumulated a strong track record of securing funding and international experience in multidisciplinary research projects. With my Marie Skłodowska-Curie fellowship I have strived to establish an international research network with colleagues in Spain, Portugal, France and the UK to study the European Neolithic. I have been successful in securing funding from a number of institutions totalling 1.092.077,37 as collaborator in research projects. These include nine grant applications as PI over 259.837,82 , including research and mobility grants, postdoc from European and Spanish funding agencies. I have published 107 papers on European Prehistory and pottery analysis. These publications include 39 articles in peer reviewed journals and 27 of which are within the Journal Citation Reports, and from these 11 are from the 1st quartile. These contributions include 1 monograph from her PhD thesis, entitled El origen de la cerámica en la región cantábrica (British International Report, Archaeopress (ISBN 9781407311876), 13 articles as book chapters and 22 articles as conference proceedings. My publications have received 146 citations (from Web of Science, 03/01/2020) and 448 citations (from Google Scholar, date 03/01/2020). Indeed, I have contributed with more than 76 presentations to different national and international conferences and invited talks in European institutions. These aspects reflect my capacity in the integration and synthesis of different data and the production of research outputs oriented to different audiences.

I have more than 15 years of experience in leading and collaborating in different archaeological projects in different countries (47 research projects). These collaborations place me in a relevant position to manage organisational and administrative activities connected to the research environment, including team management, collaborative networking both internal and international, collaborations with different specialists and identification of potential opportunities for collaborations.

During my PhD and my postdoctoral positions, I have carried out teaching activities both for undergraduates, master and PhD students in



MINISTERIO
DE CIENCIA
E INNOVACIÓN



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

different universities in Spain and United Kingdom. I have supervised 5 master dissertations and I am supervising 3 PhD students. Indeed, I took part in 4 PhD juries in different universities. This expertise provides me that experience to assist with undergraduate teaching and provide guidance in different areas.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

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Título:

Archaeozoology and Classical Archaeology

Resumen de la Memoria:

The principal aim of my research is the study of the interactions between past societies and animals through an archaeozoological approach. I use macro-faunal remains recovered from excavations as my primary data and study these relationships in a number of different social settings, focusing my research on the societies from the 5th century BC to the 5th century AD in the Mediterranean basin. Particular foci have been these 4 fields, on which I have published extensively: animal husbandry, trade, human diet and ritual practices. My research in these fields has challenged established approaches in archaeology and archaeozoology, leading to the development of new methodologies and theoretical frameworks.

My PhD at the Autonomous University of Barcelona (2009) was the first compilation of Spanish Iron Age and Roman faunal studies ever made, providing original data about changes in animal husbandry and meat diet in the Iberian Peninsula as a consequence of the Roman conquest. It was published in the 2480 BAR International Series book considered a reference for the scholars of over the world interested in Spanish Roman Archaeozoology.

During my PhD research period I completed my training with different placements abroad thanks to different short-term visitor grants (Zooarchaeology Laboratory, University of Sheffield, UK, and Laboratory of Archaeogenetics, IPAS, Switzerland).

As a postdoctoral researcher at the McDonald Institute for Archaeological Research, University of Cambridge (UK) (2012-2014), my two financed projects on cattle ancient DNA substantially modified current knowledge about Roman trade and the distribution of cattle morphotypes along history. I was the first fellow to apply ancient DNA into the study of Spanish Roman animal trade.

Since 2015 I am a postdoctoral researcher at the Catalan Institute of Classical Archaeology (Spain). My three financed projects (FPDI-2013-18324, AEA Research Fund 2017 and 017.42 postdoctoral contract) based on multidisciplinary studies (archaeozoology, sedimentary ancient DNA and landscape archaeology) have provided new insights about the characteristics and nature of ancient livestock practices in high mountain areas. They are also producing fresh hypothesis about the emergence of transhumance in the Iberian Peninsula during the Early Roman period. I have been the first fellow to apply this interdisciplinarity into the study of Spanish ancient animal husbandry.

During my postdoctoral period I also have made short scientific stances in several leading institutions, such as the AMNH in New York, the LMU-Lehrstuhl für Paläoanatomie in Munich and the Institut des Sciences de l'Évolution in Montpellier.

From April 2020 until April 2021 I will be developing my own research at New York University at Tel-Aviv (Israel). During this one-year postdoctoral position I will work on the faunal remains from the Roman city of Caesarea Maritima to investigate animal husbandry, trade and human diet.

My research is innovative with projects and publications that involve the highest quality of scientific research and valuable international collaborations, pushing the boundaries of Spanish archaeozoology worldwide. My research achievements are widely recognised as demonstrated by my record of invitations in scientific committees and speaker, editor, evaluator and director of scientific work.

Resumen del Currículum Vitae:

My research activity has resulted in the publication of 32 per-reviewed journal articles (+2 under revision), 24 book chapters (+2 under revision), 1 book, 1 edited volume (+ 1 in press) and 49 technical reports. In most of these publications, I am the first author and I am also published alone. The publications are indexed in the highest classification systems of Social Sciences and Humanities journals. According to Google Scholar I have been quoted 243 times and 46 in Scopus and my current h-index is 4 in Scopus and 9 in Google Scholar (which it includes book chapters that are common outputs in my field).

This research activity has been disseminated in a total of 64 international conferences and seminars, 13 of which by invitation (Paris, Sheffield, Merida, Brussels, Cambridge, Basel, Madrid, Montpellier, etc.). I have co-organized 5 international events and I will co-organize another in 2020. I have also participated in the diffusion of Archaeozoology through the participation in outreach actions.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

To date I have directed and co-directed 8 competitively-funded research projects, obtaining funding of about 245,000 euros. I have co-directed 12 archaeological field excavations. This proves my ability and experience to organise and lead teams and researchers. At the same time, I have participated as a researcher in 26 competitive projects, working in numerous teams.

I have already been granted with 10 competitive fellowships, 4 from the Catalan Government, 2 from the Spanish Government, 1 from the Palarq Foundation and 3 from European institutions. They allowed me to work with 8 different international institutions, broadening my capacity for independent and original thinking.

I have already woven a dense network of collaborations that prove the international exposure of my career. This is supported by several on-going collaborations with leading researchers in stable isotopes, ancient DNA, geometric morphometrics, archaeobotany, palynology or dental microwear, and with the participation in different international research groups, such as BIOARCH (an interdisciplinary network of more than 100 specialists in Archaeozoology and Archaeobotany from 8 prestigious research centres from 6 European countries). I am also close collaborator of the Zooarchaeology Laboratory, University of Sheffield (UK) and the Laboratori d'Arqueozoologia, Universitat Autònoma de Barcelona (Spain).

My teaching experience includes pre-doctoral and MA Courses in the ICAC-URV-UAB, in the Universitat Autònoma de Barcelona and in the University of Murcia (CEPOAT) as well as several masterful lectures, courses and seminars. I have also trained large numbers of students during fieldwork. I am guest teacher at the Rovira i Virgili University (Tarragona) and I have the university qualification of Profesor Ayudante Lector since 2015.

I have directed 1 Master dissertation and I am directing 2 PhD Thesis.

My leadership is also demonstrated by my role as a peer-reviewer for the leading journals and publishers in my field. I am also Editorial Board Member of the journal 'International Journal of Archaeology' since 2019. I am a founding member of the research group 'Arqueocuina' (ACBA) and ordinary member of several professional groups and associations.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

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Título:

Historiografía del Próximo Oriente Antiguo desde la perspectiva de los estudios de género

Resumen de la Memoria:

En noviembre del año 2012 obtuve el título de doctora en historia, por la Universidad Pompeu Fabra (Barcelona) con cualificación de sobresaliente cum laude y mención europea de doctor. Con la obtención de este título, se culminó un recorrido que inicié en el año 2002, cuando me concedieron una beca predoctoral, de formación de investigación, de la Generalitat de Cataluña (2002-2005) en la misma universidad. En el año 2006 me concedieron también en convocatoria competitiva una beca predoctoral DAAD, con la que realicé una breve estancia en la Universidad de Tübingen (Alemania). También obtuve, durante mi etapa predoctoral, una beca de movilidad de estudiantes para obtener la Mención Europea del título de Doctor, concedida por el Ministerio de Educación y Ciencia para realizar una estancia de 3 meses en la Freie Universität Berlin (Alemania, primavera-verano de 2010).

Apenas defendí la tesis de doctorado, firmé un contrato de 6 meses (obtenido en convocatoria competitiva), para desarrollar un proyecto de investigación propio en colaboración con la Universidad de Heidelberg (Alemania), siendo éste el primer paso de mi investigación posdoctoral. Al fin de este contrato trabajé como profesora asociada en la Universidad Autònoma de Barcelona durante el año académico 2013-2014. Tras ese curso, me incorporé por dos años (Octubre 2014-Septiembre 2016) a la Università degli Studi di Roma, Sapienza, como investigadora posdoctoral del programa Beatriu de Pinós (modalidad A, beca concedida en convocatoria competitiva por AGAUR, Generalitat de Cataluña), desarrollando un proyecto de investigación propio, más concretamente una historiografía de la presunta lengua de las mujeres sumeria desde la mirada de los estudios de género. Entre Febrero de 2017 y enero de 2019 me incorporé a la Universidad de Barcelona como investigadora posdoctoral del programa Juan de la Cierva - Incorporación (ayuda concedida en convocatoria competitiva por el Ministerio de Economía, Industria y Competitividad). Desde febrero de 2019 soy profesora asociada en la Universidad Autònoma de Barcelona.

Además de las becas y contratos listados hasta aquí, cabe destacar también las acreditaciones obtenidas. Entre enero de 2016 y marzo de 2017 he recibido la evaluación positiva de la ANECA (Agencia nacional de evaluación de la calidad y acreditación) para las figuras de "profesor ayudante doctor", "profesor contratado doctor" y "profesor de universidad privada" y la emisión del informe favorable de la AQU (Agencia para la calidad del sistema universitario de Cataluña) para "profesorado lector", así como la emisión de la acreditación de investigación para "profesor agregado" por parte de la misma entidad.

En cuanto a mis líneas de investigación, mi ámbito principal de investigación es el Próximo Oriente Antiguo. Además, mis principales intereses son los estudios de género y la historiografía. Como resultado de combinar estos intereses y especializaciones, mi investigación siempre ha girado entorno a la historia de las mujeres y al potencial de la historiografía y de la aplicación de las perspectivas de los estudios de género al estudio del Próximo Oriente Antiguo.

Resumen del Currículum Vitae:

De manera intensiva desde 2012 he presentado mi investigación en numerosos congresos internacionales tales como la Rencontre Assyriologique Internationale, o las reuniones anuales de la American Schools of Oriental Research o la European Association of Archaeologists. Además me han invitado a impartir unas 50 conferencias y seminarios en sedes de prestigio como Collège de France (París), SOAS (University of London, Reino Unido), las Universidades de Freiburg y de Munich (Alemania), la Universidad de Ghent (Bélgica) o la Universidad de Ginebra (Suiza). También he publicado varios artículos y reseñas en revistas indexadas y bien valoradas, como "Altorientalische Forschungen" [ERIH, INT 1; Q2, H Index 10], "Aula Orientalis" [ERIH PLUS; Q3, H Index 1], "Archivo Español de Arqueología" [ERIH B; Q2, H Index 4], "Arenal. Revista de Historia de las Mujeres" [ERIH PLUS], "Bulletin of SOAS" [ERIH PLUS; Q2, H Index 14], "Estudios Bíblicos" [ERIH PLUS; Q2, H Index 2], "Gender & History" [ERIH PLUS; Q1, H Index 24], "Journal of the History of Collections" [ERIH PLUS; Q1, H Index 11], "Near Eastern Archaeology" [ERIH PLUS; Q1, H Index 14], "Oxford Journal of Archaeology" [ERIH PLUS; Q1, H Index 25], "Pyrenae" [ERIH NAT; Q2, H Index 2] o "World Archaeology" [ERIH PLUS; Q1, H Index 55].

También en el ámbito de la publicación, he colaborado con varios artículos en volúmenes internacionales. Actualmente edito dos volúmenes previstos para publicación en 2020 y con fecha 2018, se han publicado cinco volúmenes de los que soy editora (en Cambridge Scholars Publishing, Edicions de la Universitat de Barcelona, Eisenbrauns Penn State University Press, Servicio de Publicaciones de la Universidad de Alcalá y Ugarit-Verlag).

Centrándonos ahora en la organización de actividades de I+D+i, durante buena parte de mi etapa predoctoral co-organicé con Marie Costa (actualmente en la Universidad de París, Sorbonne), entre 2006 y 2013 la "Jornada sobre relaciones de género" en la Universidad Pompeu Fabra (Barcelona). En esta misma dirección, en los últimos años he puesto en marcha algunas iniciativas de ámbito internacional, como las llevadas a cabo con Saana Svärd, de la Universidad de Helsinki (Finlandia). A día de hoy, con la Dra. Svärd hemos organizado dos workshops en el marco del congreso anual de Asiriología (RAI) 2013 (Univ. de Ghent, Bélgica) y 2014 (Univ. de Varsovia, Polonia), y tres ediciones de



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

un workshop independiente (titulado "Gender, Methodology and the Ancient Near East"), financiado en su mayor parte por la Academy of Finland. Hasta ahora se han celebrado tres ediciones de este encuentro que planteamos que tenga frecuencia bianual (octubre 2014 en la Univ. de Helsinki; Febrero 2017 en la Univ. de Barcelona; Abril 2019 en la Univ. de Ghent). La cuarta edición se celebrará en junio de 2021 en Helsinki (Finlandia). Además, también he co-organizado con Lorenzo Verderame ("Sapienza", Universidad de Roma) un workshop sobre masculinidades y otro sobre música (ambos en 2015) y una serie de seminarios y conferencias sobre historiografía (enero-mayo 2016). Finalmente, tanto durante mi etapa predoctoral como durante la postdoctoral he participado en 7 proyectos de I+D+i financiados en convocatorias competitivas. De entre ellos destaco "El origen de la Orientalística Antigua en España", vigente actualmente (2018-2020, IP: Jordi Vidal; HAR2017-82593-P).



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

Nombre: BLASCO LOPEZ, RUTH
Referencia: RYC2019-026386-I
Área Temática: Estudios del pasado: historia y arqueología
Correo Electrónico: rblascolopez@gmail.com

Título:

Human behaviour and diet: Predictive approaches to faunal studies from Pleistocene archaeological contexts

Resumen de la Memoria:

The study of human diets and how they have evolved through time has been the focus of several areas of archaeological and palaeoanthropological research. Taphonomy and Zooarchaeology, as complementary disciplines, have been used to determine the relative importance of meat in the diets of Quaternary humans and to further our knowledge of their subsistence strategies and ways of life. Consequently, the suggestion that the European Pleistocene hominids had a diet predominantly consisting of meat derived from large game is now progressing towards a view that proposes higher nutritional diversity, at least in some regions.

In my research career, taphonomic methods were initially applied to the Middle Pleistocene site of Bolomor Cave in Valencia, Spain, which was the focus of my research when obtaining my Advanced Studies Certificate and my Master's degree. My studies at Bolomor evidenced an early diversification of a meat diet characterized by the inclusion of small animals. These data contrasted with those from most European sites, where prey selection seemed to be limited to large game. This fact led me to the suggestion that more than one diet and more than one food provisioning/managing technique could have existed, since variations may have occurred according to locally available resources. To test this issue, the study area was extended in my PhD to Atapuerca in Burgos, which was a hominid stronghold of an Atlantic-continental climate type. The results of the comparison between sites again corroborated the high human dependence on the environment, but also simultaneously disclosed differences in settlement patterns and prey selection. This diversity in subsistence strategies allowed me to fully enter into the debate on the origin of the Broad Spectrum Revolution – a hypothesis that emerged from the Optimal Foraging Theory and Evolutionary Ecology – and to propose that a more local emphasis is the only way to objectively analyse the subsistence strategies of Pleistocene hominids.

Publications of the results from the Spanish archaeological sites appeared in several peer-reviewed journals with IF and resulted in invitations to collaborate with other international institutions and projects, such as the Israeli Qesem Cave project, the Gibraltar Caves project and French collaborative projects. During this phase of my scientific career, I was awarded a postdoctoral contract Marie Curie-BP and a return contract to the starting system within the same postdoc programme. My results from faunal studies were then supplemented with other analyses that involved alternative food sources, such as plants, as well as with environmental reconstructions to explain dietary variations. This resulted in a growing production of papers in SCI journals with IF and the organization of several congress sessions focussed on subsistence strategies and diet. My curricular merits led me to be invited to review several papers in SCI journals, supervise several Master's theses and PhDs in different universities and be part of several scientific committees, highlighted by my inclusion in Scientific Reports as editorial board member in 2015.

In 2016 I was selected to join the CENIEH as a researcher in Taphonomy with a temporary contract, continuing the line of work already initiated and also exploring the origins of modern human behaviour that derive from the BSR model.

Resumen del Currículum Vitae:

After graduating with a degree in History from the University of Valencia, Spain in 2003, I attended Rovira i Virgili University in Tarragona, Spain where I obtained an Advanced Studies Certificate in Quaternary and Prehistory (2006), a master's degree in Archaeology of Quaternary and Human Evolution (2006), and a PhD (2011). I was awarded a BP-A postdoctoral scholarship from the Generalitat de Catalunya and co-financed by the EU through Marie Curie Actions, FP7, at the Gibraltar Museum in 2013. In the second stage of my postdoctoral scholarship, I moved to the Autonomous University of Barcelona, Spain in January 2015. Currently I have a temporary position as researcher in the CENIEH, Burgos, Spain, and I am an associated researcher in the Department of Archaeology and Ancient Near Eastern Cultures of the Tel Aviv University (TAU), Israel.

My research was involved in several funded national and international projects (CGL2006-13532-C03-01, CGL2009-12703-C03-02, HF2007-0122, CGLBOS-2012-34717) and is currently being developed in the AEI/FEDER project: CGL2015-68604-P, and the Generalitat de Catalunya project: CLT009/18/00055. I am also part of the AGAUR research group 2017 SGR 836, the Consolidated Research Unit UIC 182 CYL, the European Network for Quaternary Taphonomy (IRN 0871), and a CRP (Collective Research Project-French Cultural Heritage administration). Likewise, also I am part of the international DFG-GEPRIS project (DFG 277455454), and the Gibraltar Caves project as researcher-in-chief of taphonomic analyses.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

I have supervised 1 PhD, 10 master's degrees (TFM) and 1 end-of-degree project (TFG). Currently I am supervising 3 PhDs and 1 TFM and teaching in the Master on Human Evolution of University of Burgos, Spain. I have also taught MA seminars in Prehistoric Archaeology of the TAU, Israel.

I am co-leading several excavation projects, including Teixoneres and Toll Caves, Tritons Cave and Bolomor Cave, and linked to other field works in Israel (Qesem Cave) and Gibraltar (Gorham s and Vanguard).

I am the author of 80 peer-reviewed papers in journals with IF, including articles in major scientific journals of general science, such as Sci Adv, PNAS, Sci Rep, and PLoS ONE and more specific fields of human evolution, such as Quat Sci Rev, J Hum Evol, Paleo3 and J Archaeol Sci, with an h-index=32. I am the coauthor of 21 book chapters and 23 journals without IF.

I am also an editorial board member of Scientific Reports from Nature Group, and a guest editor of 4 special issues in Quat Int, J Archaeol Sci Rep, J of Taphonomy and Sci Rep.

I have contributed with 75 talks/posters at international congress in Spain, France, China, Portugal, Switzerland, Gibraltar, Austria, Israel, Italy, Germany, UK, Jersey, Hungary, Turkey, USA, Canadá, Belgium.

I am a referee for 15 journals with IF (69 reviewed papers in journals such as Sci Adv, Quat Sci Rev, J Hum Evol, PNAS, PLOS ONE, Paleo3) and 11 without IF. I also have been a referee for book chapters for the Springer and BAR, and for international grant proposals for the National Geographic Society, Israel Science Foundation and IkerBasque Research Fellow, and national projects for AEI.

The social and media impact of my research has been discussed on several news blogs, including Nature, Science, Discovery Channel, National Geographic, BBC News, The New York Times and Wall Street Journal.



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

Nombre: MARTIN ROMERA, MARIA ANGELES
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Área Temática: Estudios del pasado: historia y arqueología
Correo Electrónico: marianmromera@gmail.com

Título:

Historia social y política del mundo urbano medieval

Resumen de la Memoria:

He desarrollado una carrera fundamentalmente internacional con experiencia en ocho instituciones universitarias de primer orden desde que me licencié en Historia en Granada (2006). He trabajado en la Universidad Complutense con un contrato FPU (2008-2012), la Ludwig-Maximilians-Universität de Múnich como investigadora postdoctoral en un gran proyecto de la Fundación Alemana para la Investigación (2013-2018) y en el University College de Londres con un contrato Marie Skłodowska-Curie (2018 hasta el presente). Además, he realizado estancias en las Universidades de Chicago (2009), Florencia (2010), el Institute of Historical Research de la Universidad de Londres (2017), la Universidad Jean Monnet (2019) y la de Siena (2019).

Mis investigaciones se centran en el mundo urbano y el ejercicio del poder bajo una perspectiva social, en especial en las relaciones que ligan a los distintos actores sociales y la práctica diaria del poder en la interacción entre autoridades y comunidades locales. En esta línea he publicado numerosos artículos y editado varias obras colectivas sobre oligarquías, ciudades, redes sociales, oficiales regios y urbanos y corrupción en época moderna y medieval en Castilla y el sur de Europa.

Mi tesis fue un trabajo pionero en la historiografía española por su uso del Análisis de Redes Sociales para el estudio de las oligarquías bajomedievales, con un impacto patente en investigaciones doctorales posteriores. En mi primera etapa posdoctoral trasladé la atención de las oligarquías y sus relaciones a la interacción entre la población y las autoridades centrales, especialmente los corregidores, siempre dentro de la historia urbana.

La originalidad de mis estudios es que emplean una perspectiva desde abajo para analizar desde un punto de vista social y antropológico los recursos de la población en su relación con el corregidor desde el siglo XV hasta bien entrada la Edad Moderna.

Esta investigación me llevó a interrogarme por cómo se extendieron entre la población ciertas nociones de corrupción y expectativas hacia los oficiales durante la baja Edad Media. El resultado fue mi proyecto europeo actual, que me ha valido un contrato Marie Skłodowska-Curie. Se trata de un novedoso estudio comparado (España, Francia e Italia) que observa los siglos clave de expansión de los oficiales y de burocratización de la baja Edad Media a través del prisma del control popular ejercido por la población sobre los oficiales centrales. Para ello analiza la participación de la población en los procedimientos de control sobre oficiales (sindicato, residencia, enquête) desde su aparición en el siglo XIII hasta finales de la Edad Media, abriendo así nuevas vías de estudio en la historia de la formación del Estado desde abajo y la historia de la corrupción.

La innovación, junto a la calidad de mi investigación y la financiación que he obtenido, me han permitido desarrollar un liderazgo palpable en mis líneas de investigación y que se plasma en las citas a mis trabajos y las invitaciones a eventos científicos relacionados como historiadora de referencia tanto respecto a las redes sociales, como al mundo urbano bajomedieval y los procedimientos de control sobre oficiales bajomedievales y modernos.

Resumen del Currículum Vitae:

Actualmente tengo un contrato europeo (Marie Skłodowska-Curie) en el University College London (UCL), una de las universidades más prestigiosas del mundo (8ª en el ranking QS). Mis más de 10 años de experiencia investigadora (de ellos 76 meses contratada en UCL y LMU Munich y 17 meses de estancias en centros extranjeros distintos) avalan el carácter independiente e internacional de mi carrera. Asimismo, he demostrado una capacidad extraordinaria para obtener financiación (208.454 €), desarrollar una investigación original y promover su impacto a través de publicaciones de primer nivel (31 publicaciones, incluidos 6 artículos y un monográfico editado en revistas en Q2 y Q1), así como una notable iniciativa en la organización de eventos científicos y edición de trabajos colectivos, que me han asegurado una posición de liderazgo en mis ámbitos de especialización.

Soy el mayor referente en España en el uso de Análisis de Redes Sociales en estudios medievales y reconocida por ello también en Europa. Mis investigaciones posdoctorales me han valido un reconocimiento en el estudio de los oficiales y la corrupción en época medieval y moderna, aparejado de múltiples invitaciones en foros españoles e internacionales. El éxito y repercusión de mis investigaciones puede medirse por la capacidad de atraer e involucrar a reconocidos académicos de toda Europa en mis propuestas innovadoras (por ej. en el volumen que coedito en Oxford University Press). En cuanto al impacto y calidad de mis publicaciones me remito al apartado A.3 del CVA.

Mi carrera se ha cimentado en la concurrencia a concursos altamente competitivos: FPU en la Universidad Complutense de Madrid (mención europea y premio extraordinario), sucesivos contratos postdoctorales en la Universidad de Munich (2013-2018), donde fui la principal responsable de un subproyecto dentro de un gran proyecto de la Deutsche Forschungsgemeinschaft (dotado con 3.138.785 € en la 1ª fase y con 3.013.270 € tras su evaluación y renovación), y mi actual contrato Marie Skłodowska-Curie. En este periodo he ganado gran experiencia en la participación, solicitud, gestión y evaluación de proyectos internacionales.

Una prueba adicional del carácter internacional de mi currículum son los congresos internacionales a los que asisto con asiduidad (EAUH,



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2019

Turno de acceso general

ESSHC, o Renaissance Society of America) y los que yo misma he organizado en Munich y Londres (de los 13 eventos que he organizado, 7 han sido internacionales). En total he presentado trabajos más de 50 eventos (25 internacionales, 27 por invitación directa). Además, mi amplio dominio de idiomas es un claro indicador de mi capacidad para desenvolverme en medios académicos distintos del español y construir sólidas redes y colaboraciones en Alemania, Inglaterra, España, Italia y Portugal, algo fundamental para participar con solvencia en el debate científico internacional y competir en convocatorias para financiación internacionales.

Asimismo, he impartido docencia oficial universitaria en España y Alemania (en español, inglés y alemán), tengo varios títulos de formación como docente universitaria por la Universidad de Munich y he participado en actividades significativas de transferencia.