



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2015

Turno de acceso general

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Referencia: RYC-2015-18496

Área Científica: Historia y Arte

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Título:

EGIPTO, SIGLOS IV-VIII d.C.: CRISTIANISMO, MONACATO Y PAPIROLOGÍA

Resumen de la Memoria:

Mi formación en Historia Antigua (incluyendo estudios clásicos, lenguas griega y copta, epigrafía y arqueología) y la especialización en papirología griega y copta (incluyendo asimismo la formación en paleografía), me han permitido adquirir las competencias necesarias para desarrollar mi campo de investigación en torno a la Historia del cristianismo y monacato egipcios. Esta formación me ha permitido estudiar e interpretar las fuentes directamente, y especialmente los textos en su lengua original, así como tener las competencias para editar papiros y ostraca escritos en griego y copto.

El cristianismo y monacato egipcio (entre los siglos IV al VIII d.C.) son una línea importante en mi investigación. He dedicado especial atención al estudio del monacato femenino, sobre el cual no existían apenas trabajos realizados. Dos monografías, varios artículos y capítulos de libros son hasta el momento el resultado de mi labor investigadora.

La Papirología es igualmente una de mis principales líneas de investigación. Formo parte de proyectos de catalogación, estudio y edición de papiros de las tres colecciones españolas más importantes, en Barcelona y Madrid (desde 2007), y de la colección de la Universidad de la Sorbona (desde 2012). Los resultados obtenidos en los trabajos de catalogación, estudio y edición de textos papirológicos, principalmente en lengua copta, han sido presentados en numerosos congresos, nacionales e internacionales, y han sido publicados en artículos o capítulos de libros con repercusión internacional.

Una reciente línea de investigación en mi carrera conjuga las dos líneas mencionadas: cristianismo y papirología. Se trata de la reconstrucción de archivos monásticos egipcios. Mediante el estudio y edición de textos papirológicos documentales, procedentes de monasterios egipcios realizo la reconstrucción de la vida monástica egipcia entre los siglos IV al VIII d.C., periodo principal en el que se centra mi campo de trabajo.

Por otra parte, he colaborado y colaboro en varios proyectos de investigación sobre cristianismo oriental, he adquirido responsabilidades editoriales y formo parte de comités científicos. Asimismo he sido organizadora principal de actividades científicas y de formación, y realizo tareas docentes en la enseñanza de la lengua copta dentro del ámbito de formación universitaria.

Resumen del Currículum Vitae:

Mi formación académica tiene como base mi licenciatura en Filosofía y Letras (Historia), Universidad de Alcalá, 1997. Soy doctora por la Universidad de Alcalá (Doctorado Europeo y Premio Extraordinario de doctorado), octubre, 2009. Tesis premiada por la Fundación Pastor de Estudios Clásicos en 2010.

Mi formación se completó con cursos especializados: lengua copta (Madrid, 2002-2003), arqueología (Roma, 2003), papirología griega (Barcelona, 2006, 2007; Madrid, 2008-2010; París, 2013-2014), papirología copta (Leipzig, 2008; Estrasburgo, 2010; París, 2013-2014), paleografía griega y copta (Madrid, 2004; El Cairo, 2007).

De 2003 a 2006 fui becaria de investigación en Centro CIL II de la Universidad de Alcalá, con vinculación a proyectos de Epigrafía latina.

De 2007 a 2008 trabajé como titulado medio de actividades técnicas en el CSIC.

En mi etapa pre-doctoral realicé varias estancias de investigación: París, 2003-2004 y Londres, 2005.

Mi etapa postdoctoral se ha desarrollado en los programas de investigación: Subprograma Juan de la Cierva (Universidad Pompeu Fabra, 2012), Programa de movilidad de doctores en centros extranjeros del MEC, en el IRHT, CNRS (París, 2012-2014). Contrato postdoctoral en la Université Paris-Sorbonne (París, 2014-2015). Actualmente soy investigadora contratada por la Universidad Pompeu Fabra, del Programa Beatriu de Pinós COFUND Marie Curie.

Desde 2012 soy miembro asociado del IRHT (CNRS) en París.

Participo en proyectos de investigación sobre papirología, nacionales (desde 2007: estudio de los fondos papirológicos nacionales) e internacionales (desde 2012: estudio de los fondos de la colección de la Universidad de la Sorbona y la edición digital de textos papirológicos del portal internacional Papyri.info).

He sido miembro de proyectos sobre cristianismo en época antigua (2008-2010: islamización del Norte de Africa; 2012-2104: prácticas funerarias en Egipto).

Mis líneas de investigación son el estudio de Egipto en época bizantina (IV-VI) y postbizantina (VII-VIII), centrandome mi interés en el estudio del Cristianismo y del monacato egipcios. Una segunda línea es catalogación y estudio de fuentes papirológicas en griego y copto.

Mi investigación se ha difundido en 2 monografías sobre ascetismo femenino en Egipto (2010 y 2011), artículos científicos (12) y capítulos de libros (24).

He presentado mi investigación en congresos nacionales (16) e internacionales (16).

He organizado un Seminario internacional (Barcelona, 2014) y un coloquio (París, 2015), con financiación de instituciones nacionales e



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internacionales. Actualmente formo parte del comité de organización del 28 Congreso Internacional de Papirología (Barcelona, 2016). También he organizado actividades de formación: cursos de postgrado (4) y seminarios de especialización (3). He impartido docencia en el ámbito universitario y como profesora invitada en París. Desde 2009 soy responsable del fondo de documentos coptos de la colección Palau-Ribes de Barcelona. Soy secretaria científica de la revista *Collectanea Christiana Orientalia*, y formo parte del comité científico de la serie *Scripta Orientalia*. Realizo difusión y divulgación de las actividades científicas y docentes realizadas en mi campo de estudios y de mis grupos de investigación a través de herramientas y recursos digitales.



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Título:

A Global History of the Modern Mediterranean: Historical Epistemology of Ocean Science and Cold War Geopolitics

Resumen de la Memoria:

My work explores the intersections between history of science and technology and history of political economy and geopolitics in the second half of the 20th century.

My first book, *Engineers and the Making of the Francoist Regime* (MIT Press, 2014) puts science and technology at the center of the history of early Francoism. It argues that engineers were active participants in the transformation of the Spanish economy and landscape through the promotion of projects for territory transformation that required the diffusion of their laboratory products: coal, concrete beams, standards, rice seeds, churches, and hydropower. This perspective from the material world provides a fresh insight into some of the regime's most salient characteristics, such as national-Catholicism, totalitarianism, forced-modernization, autarky, corporate economy, vertical unions, and hidden European integration. I have several other papers exploring this direction.

In recent years, I have extended this perspective through a transnational focus on the role of the geosciences in shaping the Cold War, particularly in Europe, North African European Colonies, and the Mediterranean. I have published on uranium prospecting in Western Europe, on phosphate geophysics and the failed decolonization of Western Sahara, on nature protection and the WWF and on the international networks of military oceanography in Gibraltar. I am finishing a book in Spanish uniting these findings with some aspects of my first book and thought as an intervention in Spanish academic debates in general history.

My current main project is to produce a monograph tentatively titled *A Global History of the Modern Mediterranean: Ocean Science in the Cold War Mediterranean*. It explores the challenges posed by anti-submarine surveillance to various countries with divergent interests regarding sovereignty, decolonization, and security. It proposes to recover the Mediterranean as a unit of analysis for Cold War geopolitics by calling attention to its prominent role in international relations as well as in the constitution of a global dynamical theory of oceanography, a central token of current models on the global environment and climate change.

This project is an intervention in two fields: 1. ideas and history of geopolitics showing (as my first book did for political economy) that our understandings of it are much enriched when we take into account the role of science and technology. 2. Historical epistemology of the geophysical sciences, and in particular of modern global oceanography, exploring the place of the body senses (the ear and the eyes) and human operations have in constituting and maintaining sciences of the global, the scale of which seems to exceed by many factors that of the human body.

Resumen del Currículum Vitae:

I obtained the DEA at the University of Seville and was a visiting graduate student for one year at Cornell University. I obtained my Masters and a PhD in History at the University of California, Los Angeles. There, I became familiar with research and writing on history of science, philosophy of science, economic history and environmental history. I was a Teaching Fellow of 2 year-long Cluster Courses and a Teaching Assistant for one Honors Course, accumulating many hours of experience of prime-quality teaching.

I obtained fellowships from the Caja Madrid Foundation, Berkeley University, University of California. As part of my program, I published in 2010 the paper "One Seed, One Nation", which has been cited in 10 scholarly publications.

My PhD thesis "Political Engineering: Science, Technology and the Landscape in Early Francoist Spain (1939-1959)" combined all those skills to produce an innovative account of the early Francoist Regime by putting science and technology at the center of political and economic change. It received the prestigious Melvin Kranzberg Fellowship, awarded to one outstanding dissertation once a year by the Society for the History of Technology.

My first book extended my dissertation: *Engineers and the Making of the Francoist Regime* was published in 2014 at the MIT Press, a leading book publisher for the history of technology internationally. In its first years of published life, the book has merited 7 reviews and is being considered for a number of international prizes. It has received 8 positive reviews and been cited already in 6 publications, becoming an important intervention in the history of science and technology under Franco.

As a post-doc at the UAB I was a Research Fellow for The Earth Undersurveillance, funded by the ERC. I extended my international scholarly network to Europe and collaborated in a number of internationally competitive conferences and publications, some of which have been



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cited several times. I participated in several doctoral thesis committees as well as in an evaluation for International Doctorate Mention. In Sept 2014 I was appointed Research Scholar at the Max Planck Institute for the History of Science, a prestigious position (equivalent to assistant pr) in one of the most productive institutions in the discipline internationally. There, I have published or am in the process of publishing several papers in leading international journals which are been widely cited. I have advanced my research on the history of the geophysical sciences in connection to Cold War geopolitics and am currently working on two books: Los ingenieros de Franco. La transformación de España durante la Guerra Fría and A Global History of the Modern Mediterranean: Ocean Science and Geopolitics in Gibraltar.

In the spring of 2016 I will be a visiting professor at the University of Chicago, one of the leading universities in the world, teaching my own seminar: "A global History of Cold War Science and Technology".

I am a member of several scientific societies and regularly contribute to the field as a reviewer of books and articles. I have participated in dozens of conferences and invited talks as well as organized several international workshops and conference sessions.



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Título:

Neanderthals and their ancestors in the Iberian Peninsula: climatic changes and human settlements

Resumen de la Memoria:

My main research interest lies in the study of the Palaeolithic hunter-gatherer groups and in describing the ecological context in which our ancestors, primarily Neanderthals, survived in the highly seasonal climates of the Pleistocene. As such, I have developed two principal research lines: Neanderthal occupations in the NE of Iberian Peninsula and the way in which Palaeolithic human ecology was shaped by changing climate conditions during the Pleistocene. This research has been facilitated by fieldwork undertaken at various sites occupied in the Middle Palaeolithic in the northeast of the Iberian Peninsula. The main findings of this research can be identified as (a) the discovery of diagnostic Neanderthal skeletal remains in the Cova del Gegant, their direct dating and mtDNA analysis; (b) the study of Canyars, a new Aurignacian site with cold-adapted species, furthering our understanding of the climate conditions during the Middle-Upper Palaeolithic transition; (c) the discovery of an MIS 5 site, which is of great interest for the palaeoenvironmental reconstruction of Last Interglacial period in the Mediterranean Seaboard of the Iberian Peninsula. I am currently developing new research lines examining karstic plateau sites occupied in the Middle and Lower Palaeolithic. The project centres on the Garraf (Barcelona, Spain) and the Almonda (Torres Novas, Portugal) karstic systems. Among my publications I would highlight papers dedicated to the study of Neanderthal remains, climate conditions during modern human dispersals into Iberia and Upper Pleistocene palaeoenvironmental reconstruction. I am currently involved in several national (HAR, SGR) and international projects (FCT).

Resumen del Currículum Vitae:

I have recently obtained a postdoctoral grant (FCT, Portugal) for the upcoming years in the Centro de Arqueologia (UNIARQ) at the University of Lisbon (2016-2021), before I was a Juan de la Cierva researcher (2013-2015) in Archaeology and Prehistory in the Department of Prehistory, Ancient History and Archaeology at the University of Barcelona (UB), where I undertake Palaeolithic archaeological fieldwork. I also taught Prehistory on the Archaeology degree course and on the Master's Programme in Archaeology (UB). I graduated in History and hold a PhD (with European Mention) in Archaeology from the University of Barcelona (2008). I worked as a postdoctoral fellow at the University of Bristol (Postdoc Contract 2009-2010), before returning to Barcelona with a Beatriu de Pinos (2010-2011) and Juan de la Cierva contracts, where I have been conducting my research for the last five years (2010-2015). I am the author or co-author of more than 50 papers, fifteen of them in peer-reviewed journals, six book chapters and fifteen included in the ISI or/and SCI database (10 in Quartile 1). Among my publications I would highlight papers focusing on the study of Neanderthals, climate conditions during modern human dispersals into Iberia and Upper Pleistocene palaeoenvironmental reconstruction. I am currently involved in several national and international projects.



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Título:

Aesthetic Nerves. Sculpture between religious and secular worlds

Resumen de la Memoria:

My work looks at sculpture's development and reception around the Enlightenment era and in the XXth Century. Although much of the covered ground concerns the area eighteenth-century French academic art and Rome's market for sculpture between 1770 and 1820, I have increasingly come under the influence of specific new approaches to the growing importance of secular materialism and medico-philosophical ideas. My first book-length monograph *The Profession of Sculpture in the Paris Académie* was published in 2014 in the prestigious, interdisciplinary publisher *Oxford University Studies in the Enlightenment*. In 2009, it received an award from the Institut de France, which acknowledged the thesis to represent an outstanding and original study on 18th-century French art, and in the year since the publication of the book, two reviews have appeared. Contributions to refereed international journals include my articles for the *Oxford Art Journal* [*Chronos Triumphant. Sculpture in Ancien Régime and Revolutionary France*, OAJ 33 (2010) no. 2, pp. 235-238 and the accepted *The first modern audiences and the rise of sculptural sensibility*, OAJ 39 (2016) no. 2], along with *The tortoise and the hare: ex tempore performance and sculptural practice in eighteenth-century France* in the 2010 *Journal of Modern Craft* and *Rome, 1793: artists and the metaphor of the blind popular mass* in *Art History*, all journals with reliable first quartile rankings for History or History of Art. I have prepared three edited collections for international publishing houses in narrow international collaborations. These are being published by Ashgate and Manchester University Press, which work with high threshold double blind peer-review publishers. I am and have been a participant in both international and national research projects, which include *Roma TRE's Corrispondenze d'artista: Roma e l'Europa (XVIII-XIX secolo)* led by Serenella Rolfi (Università degli studi Roma TRE), *From Idols to Museum Pieces: Alternative Histories of Sculpture, 1660-1815* at LUCAS Centre in Leiden University, and *Mapa de los oficios de la Escultura 1775-1936. Profesión, Mercado e instituciones de Barcelona a Iberoamérica*, at GRACMON centre (UB, Barcelona).

Resumen del Currículum Vitae:

I have pursued my research career in the Netherlands, in the UK, and in Spain. In 2011 concluded a two-year fully funded stay at the prominent sculpture studies centre, the Henry Moore Foundation, and the next year I began my research in Barcelona with a coveted Marie Curie scholarship. Since coming to Spain, I have participated in two Spanish National research projects [a third now submitted]. I have individually applied for, obtained and led three post-doctoral scholarships, one of them a highly competitive Marie Curie FP7 call (my project was marked 9.5 of 10). Since 2008, when I received my PhD, I have published seven and submitted three articles in international refereed journals. I have authored a monograph at an Oxford Foundation press, and produced three edited collections (two published this year at Ashgate and Böhlau, the third in 2017 at Manchester University Press), written sixteen other book chapters and minor journal articles, about half of them anonymously peer-reviewed and featured in top 10% of publishers in History, like Ashgate, Routledge, De Gruyter and Brill. I have been an invited speaker at the Institut National d'Histoire de l'Art (INHA, Paris), the Fondation Custodia (Paris), the École du Louvre (Paris), the University of Antwerp's Urban Studies Centre (Belgium), the University of Leiden's LUCAS centre, the Université Paris XIII, the University of Leuven (Belgium) and the University of Nottingham (UK). I have participated as a regular speaker in over twenty other meetings outside Spain, which include among highlights papers at Oxford University, AAH, one of two authoritative Anglophone associations of Art Historians, the IAWIS/AIERTI International Association of Word and Image, and the Deutsches Forum für Kunstgeschichte in Paris. I have earned two government accreditations for teaching and research quality: the Agència per a la Qualitat del Sistema Universitari de Catalunya (AQU) awarded me the accreditations for Lector (a variety of ANECA's Profesor Ayudante Doctor) and Professor Agregat (a variety of ANECA's Profesor Contratado Doctor).



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Título:

Historia Medieval. Historia y Arqueología del Islam.

Resumen de la Memoria:

Candidato Reserva nº 2 del área Historia y Arte en la convocatoria anterior, me presento en esta ocasión con un año más de experiencia investigadora y docente. Desde 2003, he obtenido becas y contratos de seis entidades diferentes: la Universidad de Granada (Beca de Iniciación a la Investigación en 2003 y Contrato Puente entre 2009-2010), la Junta de Andalucía (Beca y contrato dentro del programa «Formación de Doctores» entre 2004-2008), el Ministerio de Cultura (Contrato ligado a proyecto del plan Nacional en 2010 y Ayuda postdoctoral entre 2011-2013), la Casa de Velázquez (Beca postdoctoral en 2011), un contrato de profesor de la Universidad de Paris 8 (2013-14) y, finalmente, un contrato dentro del programa I+D+i Jóvenes Retos (2015) como director de uno de los proyectos concedidos. Mis líneas de investigación se enmarcan dentro del período medieval y giran en torno a tres ejes temáticos: los «beréberes en al-Andalus», «la historia y arqueología de las ciudades del surco intrabético y poblamiento e intercambios entre al-Andalus y N. de África». El primer eje se ha materializado de dos formas: en el estudio de los Ziríes y de la taifa de Granada (siglo XI), que ha sido el objeto de mi tesis doctoral, y en el análisis del poblamiento beréber en la Frontera Superior andalusí, tema sobre el que han versado mis investigaciones postdoctorales en las Universidades de Toulouse II y de París-Sorbona IV.

En lo que se refiere al segundo de los ejes, éste parte tanto de la necesidad de responder a la cuestión de los orígenes de la ciudad de Granada, que fue la que nos llevó a investigar sobre Madīnat Ilbīra, como su precedente directo y ciudad más importante del SE peninsular entre los siglos VIII-XI, y de mi participación en el proyecto « La ciudad y su territorio en época nazarí » del grupo «Toponimia, Historia y Arqueología del Reino de Granada» (Hum-162), en el que me dediqué al tema de Guadix.

El tercero de los ejes, Poblamiento e Intercambios al-Andalus-Magreb, lo inicié gracias al proyecto I+D+i Retos y es uno de los temas centrales que desearía desarrollar a lo largo de mi carrera investigadora.

En cuanto a la metodología de trabajo que he venido aplicando, ésta se ha caracterizado por su vocación multidisciplinar, es decir, por el propósito de analizar de forma crítica las fuentes escritas (latinas, hebreas y sobre todo árabes), extrayendo el máximo de información posible, para luego contrastarla con los resultados de las actividades arqueológicas y de otras ciencias (como la toponimia y la numismática). El objetivo último es realizar una reconstrucción histórica lo más contrastada posible. Y ello puede verse reflejado en la mayor parte de mis publicaciones en las que suelen distinguirse tres divisiones (fuentes escritas, arqueología y conclusiones del debate generado entre ambas).

Entre mis trabajos más destacados están, por un lado, los libros: La Granada zirí (1013-1090) (Granada, 2011), ♦Et cependant les Berbères existent♦. El poblamiento beréber en la frontera superior andalusí (siglos VIII-XIII) (Granada, 2014) y Arqueología Medieval y Epigrafía árabe (Granada, 2015). Y, por otro lado, los artículos publicados en revistas indexadas en A&HCI, ERIHplus, JCR: Arabica (2015), Studia Islamica (2014), Mélanges de la Casa de Velázquez (2013), Miscelánea de Estudios Árabes (2013) y Studia Historica. Studia Medieval (2008).

Resumen del Currículum Vitae:

Nacido en Huelva (1980), soy licenciado en Historia (Huelva-Granada, 2004) y en Filología Árabe (Granada, 2007), recibiendo por esta última licenciatura una «Mención Especial» en los premios nacionales Fin de Carrera 2006/07. Me doctoré en Historia Medieval en la Universidad de Granada (2009) con la tesis La Granada Zirí (1013-1090). Análisis de una taifa andalusí, dentro del programa de excelencia «Arqueología y Territorio». Posteriormente, he completado mi etapa postdoctoral, gracias a la ayuda del Ministerio de Educación y Ciencia destinada a tal fin, con estancias de investigación en las universidades de Toulouse II Le Mirail y en la de París-Sorbona IV. Mis líneas de investigación se enmarcan dentro del período Medieval, especialmente de la Historia, Arqueología y Civilización arabo-islámicas. En concreto, he trabajado sobre asuntos como la Granada zirí, la presencia beréber en al-Andalus y la Historia y cultura de las ciudades de Madinat Ilbira y de Guadix. He realizado más de cincuenta publicaciones de diferente tipo entre las que destacan las monografías Arqueología Medieval y Epigrafía árabe (Granada, 2015), Et cependant les Berbères existent. El poblamiento beréber en la Frontera Superior de al-Andalus (2014), La Granada zirí (1013-1090) (2010) y los artículos publicados en las revistas Arabica (2015), Studia Islamica (2014), Mélanges de la Casa de Velázquez (2013), Miscelánea de Estudios Árabes (2013) y Studia Historica. Studia Medieval (2008). Una constante en mis publicaciones es el análisis contrastado entre las informaciones de las fuentes escritas y los resultados de las intervenciones arqueológicas en un intento de realizar una reconstrucción de la Historia lo más multidisciplinar posible. Por otro lado, he participado y colaborado en diferentes proyectos: de ámbito europeo, nacional o autonómico destacan el «Proyecto de investigación general sobre Madīnat Ilbīra» (Junta de Andalucía), el Proyecto de Excelencia de la Junta de Andalucía «Análisis de los paisajes históricos. De al-Andalus a la sociedad castellana», el proyecto I+D «Organización del Territorio y Explotación de la Sal desde la Tardía Antigüedad a la



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formación de la Sociedad Feudal en el área del Sistema Central: zonas de Guadalajara y Madrid», el Proyecto I+D+i «Los agentes locales del poder en el Reino Nazarí: Impacto en la red social y capacidad de liderazgo». Y de carácter internacional son: la Acción integrada España-Italia «Ciudad y mundo rural en época medieval» y Excavaciones sistemáticas en las Sillas de Marcén (Casa de Velázquez y U. de París IV Sorbona). Actualmente soy IP del proyecto I+D+i Jóvenes Retos «Poblamiento e Intercambios en torno al mar de Alborán (al-Andalus-Magreb, siglos VIII-XV). En total, mi experiencia alcanza los trece años, de los cuales en cuatro he desempeñado tareas docentes: tres en España, en el Departamento de Historia Medieval de la UGR (2006-08, 2015-16) y uno en Francia (2013-14), en la U. de París 8. En 2014, obtuve las acreditaciones de la ANECA de Profesor Contratado Doctor, Profesor Ayudante Doctor y Profesor de Universidad Privada (sección Historia Medieval), así como la acreditación francesa equivalente a Profesor de Titular (Qualification) dentro de la sección de Estudios Árabes con el perfil de Historiador. Y desde el 2015 formo parte de la lista de evaluadores de la ANEP.



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Título:

Access to the afterlife in the Pyramid Age: mortuary texts, rituals, and beliefs in ancient Egypt

Resumen de la Memoria:

I am currently Assistant Professor of Egyptology at the Ägyptologisches Seminar in Freie Universität Berlin. During my postgraduate studies (MA, UPenn; MPhil, Birmingham; PhD, UPenn) I received 12 research fellowships, participated in 4 international research projects, and worked as assistant lecturer (UPenn) and hired researcher (Mainz). After I defended my PhD (Philadelphia, 2012), I received 2 postdoctoral contracts at the Universities of Heidelberg and Bonn, and became Assistant Professor of Egyptology in Berlin in 2013. I have participated in 12 projects obtained in Spanish (5), European (5), and US (2) public competitive calls (MINECO, FECYT, HUM-441, HUM-357, CSIC-Djehuty, US National Endowment, German DFG), have been teaching (BA, MA, PhD) in 3 institutions (Seville, UPenn, Berlin), have received 3 research grants as Primary Researcher (Fritz Thyssen/FUB/Wien Universität), and I am leading 1 archaeological expedition to Egypt and 1 epigraphic project to Cairo Museum. My strong international exposure, publication and conference records, and compelling capacity to lead my own international research line of investigation reflect a proficient research career and a relevant impact on the field.

My primary research line is the analysis of the changing afterlife beliefs in ancient Egypt during the Pyramid Age (late Old Kingdom-Middle Kingdom, 2350-1650 BCE), focusing on the construction and transmission of mortuary literature and rituals, priestly competence, and social access by royal and non-royal individuals to these materials. For this line I have developed a strong experience in projects, publications, lectures, and fieldwork whose results have challenged Egyptology's monolithic understanding of mortuary texts and rituals, and have motivated scholars to revisit some of the crucial aspects of eschatological religion in the Pyramid Age. My most recent research on the topic, materialized in two articles in top-level peer-reviewed journals (JANER Brill; ZÄS De Gruyter), has refuted until-now accepted interpretations on the control of mortuary texts by the crown and have demonstrated the existence of similar materials in the elite cemeteries.

My research line follows 3 major avenues of investigation: 1) Emergence and transmission of mortuary literature: here I work on the identification of collections of mortuary texts in the domain of non-royal cemetery traditions. These attestations will convincingly show that the eminent Pyramid Texts, inscribed on the walls of the late Old Kingdom pyramids, existed before in the context of the afterlife beliefs in the lower social strata. 2) State formation in the Middle Kingdom: my second avenue of research consists on the study of the mortuary culture and practices of the high officials of Egypt, true architects of the state in the classical period. My position is unique as I lead an archaeological expedition to the Middle Kingdom cemetery of Deir el-Bahari, Luxor. 3) Royal ideology and authority: my third research avenue copes with the king, the religious ideology sustaining his divine stature, and the reactions of elites, priesthoods and community to the perpetuation of his privileges and power. On the whole, my research line is potentially influential in my field and its innovative multidisciplinary nature matches perfectly with the purposes of the Ramón y Cajal program.

Resumen del Currículum Vitae:

I have obtained a BA in Archaeology (Seville, 1999), an MPhil in Egyptology (Birmingham, 2002), and an MA in Near Eastern Languages and Civilizations (Pennsylvania, 2008). I defended my PhD in Egyptology at the University of Pennsylvania (Philadelphia, 2012). Although I completed my doctorate a few years ago, my strong international exposure, rigorous training, and extensive experience make me a respected authority in my field.

Before obtaining my PhD, I gained 12 research scholarships in prestigious programs (Fulbright, William Penn, Swiss National Excellence, Kolb Foundation, Henri Frankfort, Queen Elizabeth Oxford, Erasmus, J.R. Koury), participated in 4 international research projects, worked as assistant lecturer in UPenn and as a researcher in Mainz Universität, won the Spanish National Award of the Asociación Española de Egiptología (2002), and worked at the Department of Egypt and Sudan in the British Museum, London. After receiving my PhD degree, I benefited from 1 postdoctoral contract at the Universität Heidelberg, 1 DAAD postdoctoral contract at Universität Bonn, and became Assistant Professor in the Institute of Egyptology at Freie Universität Berlin in 2013. Furthermore, I have participated in 12 projects obtained in Spanish (5), European (5), and US (2) public competitive calls (MINECO, FECYT, HUM-441, CSIC-Djehuty, US National Endowment, German DFG), have been invited to participate in 2 ERC Starting Grant projects (Cambridge and Leiden), and have been teaching diverse courses on religion, history, language, and literature in BA, MA, and PhD programs in 3 institutions (Seville, UPenn, and Freie Universität Berlin). As Primary Researcher I am leading 2 research projects: an archaeological mission to the Middle Kingdom cemetery of Deir el-Bahari (Luxor), and an epigraphic project for the publication of a Middle Kingdom mortuary chapel in Cairo Museum. For these projects I have been awarded 3 research grants (Fritz Thyssen Foundation, Freie Universität Berlin, and Wien Universität), which allowed me to configure a research team of 8 national and international scholars.



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Turno de acceso general

Regarding my publication records, I have published in Spanish, English, and German in the highest caliber series and peer-reviewed journals, including 2 authored monographs, 2 edited monographs, 1 co-edited monograph, 13 peer-reviewed journal articles, 16 contributions to books, 7 journal reviews, and various papers for general public. Also, I help The New York Times as Egyptology advisor, sit on the editorial board of Athenaica series, and act as a peer-reviewer for articles from 3 national and international journals (JSSEA, AulOr, Arys). Also, I have actively presented the outcome of my research in ca. 40 conferences in Spain and abroad (i.a. New York, Oxford, London, Berlin, Heidelberg, Prague, Vienna), and have organized 4 international conferences, 1 international symposium, and 1 international workshop. Further, I have participated in several fieldwork expeditions to Egypt (Abydos, Aswan, Deir el-Bahari, El-Amra, Saqqara, and Thebes). Concerning my services to the university and academia, I have participated in 6 doctoral defense committees (Berlin, Buenos Aires, Madrid, Jaén), I was a member in 2 departmental committees for hiring 2 scholars in Freie Universität Berlin, and supervise 1 PhD dissertation (Seville), and 1 MA dissertation (California).



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Turno de acceso general

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Referencia: RYC-2015-18072
Área Científica: Historia y Arte
Correo Electrónico: jacobmoralesmateos@gmail.com

Título:

Plants and People through Time

Resumen de la Memoria:

My research focuses on the relationships, both short- and long-term, between past peoples and plants in the area of archaeology referred to as Archaeobotany. I have used macro-botanical remains recovered from excavations across the Mediterranean as my primary data, and studied these relationships in a number of different social settings, ranging from Palaeolithic hunter-gatherers to Roman farmers and late-medieval colonizers of the Canary Islands.

Particular foci have been: the transitions in food acquisition from hunting and gathering to permanent farming, the origins and spread of agriculture in North Africa, and the adaptations of farming to island environments. Recently my interests have moved backwards in time to the role of food plants in the Palaeolithic diet and the adaptations made by our species in response to past climate changes.

I completed my PhD in Archaeobotany at the University of Las Palmas de Gran Canaria, Spain, in 2006. Since then I have worked as a Postdoctoral Researcher at the University of Leicester (UK) for 6 months (2007), the University of Las Palmas for two years (2008-2010), the McDonald Institute for Archaeological Research, University of Cambridge (UK) for one and a half year (2010-2012), the National Research Council of Spain (CSIC) for seven months (2012-2013), and the University of the Basque Country for one and a half year (2014-2015).

I have published widely in international, refereed journals, such as Proceedings of the National Academy of Sciences, American Journal of Physical Anthropology, The Holocene, Quaternary International, Journal of Archaeological Science, and I am first author and/or co-author of 50 publications (2 books, 14 book chapters, and 34 journal papers).

I have carried out teaching to undergraduate and postgraduate level in the University of Las Palmas de Gran Canaria and the University of the Basque Country. I have also participated in local, national and international conferences and workshops spreading the results of my research.

Due to my knowledge of the Mediterranean flora and my experience working on archaeological sites from this region, I am currently considered a world specialist in the archaeobotany of this region, especially for North-Africa. At the moment I am involved in several national and international projects that are researching in this region, two of them funded by the European Research Council (PALEOPLANT and FRAGSUS).

Resumen del Currículum Vitae:

SCIENTIFIC PRODUCTION: I am first author and/or co-author of 50 publications (2 books, 14 book chapters, and 34 journal papers). The 5 key scientific contributions are as follows:

- ◆ Earliest evidence for caries and exploitation of starchy plant foods in Pleistocene hunter-gatherers from Morocco, Proceeding of the National Academy of Sciences volume 111 (3), pp. 954-959, 2014 (Impact Factor 9.737). (Co-author).
- ◆ The origins of agriculture in North-West Africa: macro-botanical remains from Epipalaeolithic and Early Neolithic levels of Ifri Oudadane (Morocco), Journal of Archaeological Science volume 40, pp. 2659-2669, 2013. (Impact Factor 1.889). (First author).
- ◆ The archaeobotany of long-term crop storage in northwest African communal granaries: a case study from pre-Hispanic Gran Canaria (cal. ad 1000-1500). Vegetation History and Archaeobotany volume 23, pp. 789-804, 2014. (Impact Factor 2.061). (First author).
- ◆ First preliminary evidence for basketry and nut consumption in the Capsian culture (ca. 10,000-7500 BP): Archaeobotanical data from new excavations at El Mekta, Tunisia. Journal of Anthropological Archaeology, DOI information: 10.1016/j.jaa.2014.12.005, 2015 (Impact Factor 2.319). (First author).
- ◆ The Roman and Islamic spice trade: New Archaeological evidence. Journal of Ethnopharmacology, DOI information: 10.1016/j.jep.2014.09.036, 2014 (Impact Factor 2.939). (Co-author).

SCIENTIFIC AND TECHNOLOGICAL EXPERIENCE. Stays in high standard public R&D centres (4) (University of Cambridge, University College of London, University of Leicester). Participation in national and international projects (17) funded by European Research Council (TRANSNAP, AGRISWESTMED, PALEOPLANT, FRAGSUS), Leverhume (Cemeteries and Sedentism), NERC (The Roman and Islamic spice trade), Government of Spain, Government of the Canary Islands, Government of Gran Canaria. Long-term collaboration with national and international research institutions. World specialist in the archaeobotany of North-Africa.



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AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2015

Turno de acceso general

TEACHING. Lecture at University of Las Palmas de Gran Canaria in undergraduate and postgraduate level. University of Basque Country in postgraduate level. Experience as member of a PhD panel. Conference in international, national and local seminars.

NATIONAL AND INTERNATIONAL WORK EXPERIENCE. Pre-doctoral and postdoctoral researcher in national and international universities (University of Las Palmas de Gran Canaria, University of the Basque Country, Spanish National Research Council, University of Cambridge, University of Leicester). Long-term relations with high standards universities and world-leaders scientists.

SKILLS FOR ORGANIZATION, MANAGEMENT AND INTEGRATION IN VARIOUS MULTIDISCIPLINARY RESEARCH TEAMS, from different scientific areas, which has resulted in competitive projects, collaborations with various excellence research institutions, universities and museums, and publications that combine several fields of knowledge. I have developed long-term collaborations with world-specialists in which the candidate has led the macro-botanical analysis studies and has carried out his own research lines, so that he has the experience necessary to join or lead multidisciplinary teams and manage new competitive projects.